SUPERIOR GALLERIES PRESENTS THE

JHF COLLECTION OF FINEST ROOSEVELT DIMES

FEATURED COLLECTION

JANUARY 4, 2009 ORLANDO ELITE COIN AUCTION



SUPERIOR GALLERIES
A DGSE COMPANY





January 4, 2009 | Orlando, Florida

Featuring:

The JHF Collection of Finest Roosevelt Dimes

AUCTION VENUE & LOT VIEWING

International Plaza Resort & Spa Auction – Tampa Bay Room Lot Viewing – Florida Bay 1 Room 10100 International Drive Orlando, Florida 32821 Phone - (407) 352-1100 Fax (BIDS) - (310) 861-1145 Toll-free: (800) 545-1001

SESSION TIMES

Session One:

Sunday, January 4, 2009, 10:00 AM EST Lots 1-351

Session Two:

Sunday, January 4, 2009, 2:00 PM EST Lots 352-765

Lot Viewing in Orlando

(No Appointment Necessary) Saturday, January 3, 2009 Noon - 5:00 PM EST Sunday, January 4, 2009 10:00 AM to - 2:00 PM EST





A BRIEF HISTORY OF

The Roosevelt Dime

Soon after the death of President Franklin D. Roosevelt in April 1945, legislation was introduced by Virginia Congressman Ralph H. Daughton that called for the replacement of the Mercury dime with one bearing Roosevelt's image. The dime was chosen to honor Roosevelt partly due to his efforts in the founding of the National Foundation for Infantile Paralysis (later renamed the March of Dimes), which originally raised money for polio research and to aid victims of the disease and their families. The public had been urged to send in a dime to the Foundation, and by Roosevelt's death, the Foundation was already popularly known as the "March of Dimes."

Due to the limited amount of time available to design the new coin, the Roosevelt dime was the first regular-issue U.S. coin designed by a Mint employee in more than 40 years. Chief Engraver John R. Sinnock was chosen, as he had already designed a Mint presidential medal of Roosevelt. Sinnock's first design, submitted on October 12, 1945, was rejected, but a subsequent one was accepted on January 6, 1946.

The dime was released to the public on January 30, 1946, which would have been Roosevelt's 64th birthday. Sinnock's design placed his initials ("JS") at the base of Roosevelt's neck, on the coin's obverse. His reverse design elements of a torch, olive branch, and oak branch symbolized, respectively, liberty, peace, and victory.

Controversy immediately ensued, as strong anti-Communist sentiment in the United States led to the circulation of rumors that the "JS" engraved on the coin was the initials of Joseph Stalin, placed there by a Soviet agent in the mint. The Mint quickly issued a statement refuting this, confirming that the initials were indeed Sinnock's. Perhaps to avoid further controversy, when Sinnock designed the Franklin half dollar two years later, he used his full initials: JRS. (Stalin's middle name was Vissarionovich.)

Another controversy surrounding Sinnock's design involves his image of Roosevelt. Soon after the coin's release, it was claimed that Sinnock borrowed his design of Roosevelt from a bas-relief created by African American sculptor Selma Burke, unveiled at the Recorder of Deeds Building in Washington D.C. in September 1945. Sinnock denied this, claiming that he simply utilized his earlier design on the Roosevelt medal.

With the passage of the Coinage Act of 1965, the composition of the dime changed from 90 percent silver and 10 percent copper to a clad "sandwich" of copper between two layers of an alloy of 75 percent copper and 25 percent nickel. This composition was selected because it gave similar mass (now 2.27 grams instead of 2.5 grams) and electrical properties (important in vending machines)—and most importantly, because it contained no precious metal.

Soon after the change of composition, silver dimes (as well as silver quarters and half dollars) began to disappear from circulation, as people receiving them in change hoarded them. Although now rare in circulation, silver dimes occasionally turn up in customers' change.

Starting in 1992, the US Mint re-introduced silver coins in its annual collectors sets. This included a 90 percent silver Proof Roosevelt dime, Washington quarter(s), and Kennedy half dollar, a series that continues today.

Since 1946 the Roosevelt dime has been minted every year. Through 1955, all three mints, Philadelphia, Denver, and San Francisco produced circulating coinage; production at San Francisco ended in 1955, resuming in 1968 with Proof coinage only. Through 1964, "D" and "S" mintmarks can be found to the left of the torch. From 1968, the mintmarks have appeared above the date. None was used in 1965–67, and Philadelphia did not show a mintmark until 1980 (in 1982, a Mint error left the "P" off a small number of dimes, which are now valuable). To commemorate the 50th anniversary of the design, the 1996 mint sets included a "W" mintmarked dime made at the West Point Mint. A total of 1,457,000 dimes were issued in the sets.

The reeded edge on the modern dime is a holdover from earlier designs. The reeding was placed on gold and silver coins to discourage counterfeiting and fraudulent use, such as filing down the edges to collect the dust for profit. Currently, none of the coins produced for circulation contain precious metals. However, the continued use of reeded edges on current circulating coinage of larger denominations is useful to the visually impaired. The edge of a modern dime has 118 ridges.

In 2003, a group of conservative Republicans in Congress proposed removing Roosevelt's image from the dime, and replacing it with that of President Ronald Reagan, although he was still alive. Legislation to this effect was introduced in November 2003 by Indiana Representative Mark Souder. Amongst the more notable opponents of the legislation was Nancy Reagan, who in December 2003 stated that, "When our country chooses to honor a great president such as Franklin Roosevelt by placing his likeness on our currency, it would be wrong to remove him." After President Reagan's death in June 2004, the proposed legislation gained additional support. Souder, however, stated that he was not going to pursue the legislation any further.

Superior Galleries is proud to offer an amazing collection of Roosevelt dimes in this important Pre-FUN Elite Auction; the "Just Having Fun Collection" of silver Roosevelt dimes. This is believed to be the finest collection ever assembled of these often overlooked coins, and includes the 48 pieces currently in the #1 PCGS Registry set of "Justhavingfun" ("JHF"), as well as more than 60 additional PCGS and NGC certified superlative Roosevelt dimes that are also part of the JHF collection. We hope you enjoy the following listings of these beautiful coins.

Superior Galleries is Proud to Present:

The JHF Collection of Finest Roosevelt Dimes

DRAMATICALLY TONED 1946 PREMIER YEAR DIME





1946 Roosevelt 10C. PCGS graded MS-68. Dramatic hues of crimson-red, violet, and forest-green decorate the obverse; the reverse exhibits peripheral shades of lime-gold, deep red and jade-green. Close examination with magnification fails to reveal any surface blemishes or distractions. This is the single finest example graded by PCGS (11/08). Ex: Mitchell Spivack / Steven Heller. (#5082)

FINEST PCGS CERTIFIED 1946 FULL BANDS DIME





659 **1946 Roosevelt 10C. PCGS graded MS-68 Full Bands.** The obverse is nicely toned in somewhat variegated shades of pink and olive-green, the reverse is peripherally toned with bright reddish-gold and green hues. Soft, satiny luster dominates the essentially perfect surfaces. This represents the single finest example certified by PCGS with Full Bands (11/08). *Ex: Nick Cascio.* (#85082)

ORIGINAL SUPERB 1946 DIME WITH FULL BANDS





1946 Roosevelt 10C. PCGS graded MS-67 Full Bands. Golden-olive and tan toning circles the obverse border; the reverse exhibits some light dovegray patina. A wonderfully original piece that exhibits a bold strike and clean surfaces. Population: 22 in 67 Full Bands, 1 finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#85082)

COLORFULLY TONED 1946-D DIME - MS68 FT





661 **1946-D Roosevelt 10C. NGC graded MS-68 Full Torch.** Colorfully toned over the obverse with a pleasing mixture of golden-red and powder-blue colors. The reverse exhibits similar shades, but in a less intense manner. Well struck throughout and exhibiting bright, satiny luster. NGC Census: 3 in 68, none finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* (#5083)

UNIMPROVABLE 1946-D DIME - MS67 FULL BANDS





562 1946-D Roosevelt 10C. PCGS graded MS-67 Full Bands. Gorgeous splashes of deep sea-green and violet-russet toning circle the peripheral areas of both the obverse and reverse. Sharply impressed and carefully preserved, this represents one of the finest extant examples of this date. Population: 57 in 67 Full Bands, none are finer (11/08). Ex: Nick Cascio. (#85083)

INCREDIBLY TONED 1946-S DIME - MS68 FULL BANDS





1946-S Roosevelt 10C. PCGS graded MS-68 Full Bands. Bright electricblue toning clings to the outer regions of the obverse and reverse of this highly lustrous, Superb example. Sharply defined with full separation of the lower torch bands. This represents an incredibly toned, one-of-a-kind dime that is at the top of the Condition Census for the date. Population: 4 in 68 Full Bands, none finer (11/08). Ex: Nick Cascio. (#85084)

BEAUTIFULLY TONED 1946-S DIME - MS68 STAR





1946-S Roosevelt 10C. NGC graded MS-68 Star. Beautifully toned over the obverse and reverse in shades that are dominated with lilac, sea-blue, powder-blue, pink, and gold. A truly remarkable specimen worthy of a fine collection of toned coins. Presently (11/08), NGC has certified only 5 MS68 examples, both with and without Star. Ex: Mitchell Spivack / Steven Heller. (#5084)

NEARLY PERFECT 1946-S DIME





1946-S Roosevelt 10C. NGC graded MS-68. An essentially perfect example with no defects or spots. Both sides are toned with slightly mottled golden-tan hues and accented with sky-blue colors on the reverse. A truly exceptional piece just missing a Full Bands rating. NGC Census: 8 in 68 none finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#5084)

RICHLY TONED SUPERB GEM 1947 DIME WITH FULL BANDS





666 1947 Roosevelt 10C. PCGS graded MS-67 Full Bands. Richly toned over the obverse in deep multicolored hues with a small, circular area of brilliance over Roosevelt's face. The reverse exhibits a partial peripheral ring of deep russet and olive color. The fully lustrous surfaces are virtually without any visible defects. Well defined with rarely seen full band details on the torch. Population: 30 in 67 Full Bands, none are finer (11/08). Ex: Craig Harries. (#85085)

SOFTLY TONED SUPERB 1947 ROOSEVELT DIME - FB





1947 Roosevelt 10C. PCGS graded MS-67 Full Bands. Attractive pastellilac patina overlays each side with olive and golden accents at selected border areas. A pristine, fully original example featuring a bold strike and clean surfaces. Population: 30 in 67 Full Bands, none are finer (11/08). Ex.: Mitchell Spivack / Steven Heller. (#85085)

TIED FOR FINEST KNOWN 1947-D DIME MS68 FULL BANDS





1947-D Roosevelt 10C. PCGS graded MS-68 Full Bands. Highly lustrous with a satiny appearance and some colorful reddish-golden patina over the top portion of the obverse; soft lilac hues grace the remainder of the coin. This one is tied with just one other at PCGS as the finest known (11/08). Ex: Mitchell Spivack / Steven Heller. (#85086)

FINEST PCGS CERTIFIED 1947-S DIME - MS68 FULL BANDS





669 1947-S Roosevelt 10C. PCGS graded MS-68 Full Bands. Beautiful rainbow-like iridescence decorates the obverse in a somewhat circular fashion. The reverse shows ice-blue, antique-golden, and lilac shades, particularly on the right side. This coin represents the single finest certified by PCGS (12/08). Ex: Nick Cascio. (#85087)

AMAZINGLY TONED 1947-S DIME MS67 FULL BANDS PCGS





670 1947-S Roosevelt 10C. PCGS graded MS-67 Full Bands. Amazing deep turquoise-blue toning overlays most of the obverse and circles the reverse border leaving a brilliant center on that side. A sharp strike and highly lustrous surfaces complete the picture. Population: 26 in 67 Full Bands, 1 finer (11/08). Ex: Craig Harries. (#85087)

AMAZINGLY TONED 1947-S ROOSEVELT DIME MS67 FULL BANDS





1947-S Roosevelt 10C. PCGS graded MS-67 Full Bands. Amazing bright turquoise-blue toning is seen over each side of this magnificent specimen. Areas of brilliance are at the center of each side that further enhance the eye appeal. A couple of tiny contact marks are hardly worthy of mention. Exceptionally well struck with full details overall. Population: 26 in 67 Full Bands, 1 is finer (11/08). Ex: Craig Harries. (#85087)

UNIQUELY TONED 1947-S DIMF



672 **1947-S Roosevelt 10C. PCGS graded MS-67.** Bright lime-green color overlays most of the obverse (except the center) with red and gold accents at selected border areas; the reverse is virtually untoned. A uniquely patinated specimen that will prove highly collectible. Population: 280 in 67, 1 finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#5087)

TIED FOR FINEST KNOWN 1948 ROOSEVELT DIME MS68 FULL BANDS



673 **1948 Roosevelt 10C. PCGS graded MS-68 Full Bands.** Variegated shades of green, red, and antique-gold dominate the obverse; the reverse exhibits a peripheral ring of deep golden-brown patina. As expected of the superlative grade, there are no surface distractions and the luster is creamy and smooth overall. This coin is presently tied with just one other example as the finest known at PCGS (11/08). Ex: Mitchell Spivack. (#85088)

ELUSIVE SUPERB GEM 1948 DIME WITH FULL BANDS





1948 Roosevelt 10C. PCGS graded MS-67 Full Bands. A splendid mixture of deep crimson, lime-gold, and olive-green patina enhances the eye appeal of each side of this magnificent example. An elusive issue when found with Full Bands on the reverse. Population: 20 in 67 Full Bands, only 2 are finer (11/08). Ex: Craig Harries. (#85088)

"ALBUM-TONED" 1948-D DIME - MS68 FULL BANDS





675 **1948-D Roosevelt 10C. PCGS graded MS-68 Full Bands.** Concentric rings of "album" toning are seen surrounding brilliant centers on each side. Rainbow-like hues deepen to steel-gray at the outer regions of this highly lustrous, fully original specimen. Close examination with a loupe fails to reveal and surface distractions. Only one other MS68 Full Bands specimen has been certified at PCGS (11/08). Ex: Nick Cascio. (#85089)

SUPERB 1948-D ROOSEVELT DIME - MS68 FT



1948-D Roosevelt 10C. NGC graded MS-68 Full Torch. Fully lustrous under an irregular overlay of olive-golden and red toning on the obverse. Sharply impressed overall and just missing a Full Bands designation. As expected of the Superb grade rating, there are no mentionable distractions. NGC Census: 6 in 68, none finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#5089)

GLOWING BRIGHT 1948-S DIME - MS68 "STAR" NGC



677 1948-S Roosevelt 10C. NGC graded MS-68 Star. Highly lustrous and brilliant snow-white overall. A fresh, crisp specimen featuring a bold strike, although just short of a Full Bands rating by NGC. There are no reportable marks or spots on either side. Awarded the coveted "Star" designation. NGC Census: 4 in 68, none finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#5090)

ELITE SUPERB GEM 1948-S DIME WITH FULL CROSS BANDS





1948-S Roosevelt 10C. PCGS graded MS-67 Full Bands. A crescent of rich reddish-golden color enhances the lower right portion of the obverse. The remainder of the coin presents a thin coating of silver-gray-patina with some iridescence on the reverse at certain light angles. Sharply impressed with Full Bands on the reverse. Population: 64 in 67 Full Bands, none are finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#85090)

678

CAREFULLY PRESERVED SUPERB GEM 1949 DIME WITH FULL BANDS



679 **1949 Roosevelt 10C. PCGS graded MS-67 Full Bands.** Varying shades of deep sea-blue and russet gently overlay each side of this highly lustrous example. A carefully preserved piece with a rich, satiny appearance, a bold impression of the dies, and no mentionable surface distractions. A very scare date to obtain with Full Band details. Population: 11 in 67 Full Bands, 1 is finer (11/08). Ex: Nick Cascio. (#85091)

UNIMPROVABLE NICELY TONED SUPERB GEM 1949-D DIME





1949-D Roosevelt 10C. PCGS graded MS-68 Full Bands. Some mottled, attractive green-golden patina is seen over the left portion of the obverse and around parts of the reverse border. Otherwise, the surfaces sparkle with bright, coruscant luster. As expected of the superlative grade, there are no mentionable surface distractions. Population: 2 in 68 Full Bands, none finer (11/08). Ex: Nick Cascio. (#85092)

COLORFUL SUPERB 1949-D DIME WITH FULL BANDS





1949-D Roosevelt 10C. PCGS graded MS-67 Full Bands. Beautifully toned with a mixture of lilac, purple, blue, bright green, and gold toning that covers the obverse; the reverse is much brighter with a smattering of olive-golden color here and there. The satiny, underlying luster is complete and the strike is without question. Certainly one of the finer, most colorfully toned examples we have seen. Population: 58 in 67 Full Bands, 2 are finer (11/08). Ex: Craig Harries. (#85092)

IMPORTANT CONDITION CENSUS 1949-S ROOSEVELT DIME





1949-S Roosevelt 10C. PCGS graded MS-68. Irregular golden-red and lime-gold hues are scattered over the outer regions of the obverse side. The reverse features medium olive-gold, brick-red, golden-brown and silver-gray colors that deepen somewhat at the periphery. Important as a Condition Census example of this key date in the series. Population: 3 in 68, none are finer (11/08). Ex: Steven Heller. (#5093)

682

TOP ECHELON 1949-S DIME WITH FULL BANDS



1949-S Roosevelt 10C. PCGS graded MS-67 Full Bands. Glowing silver-white surfaces with only the slightest hint of natural patina on the reverse. When considering Roosevelt dimes with Full Bands, the 1949-S is, by far, the scarcest date with a total of only 39 examples thus far certified at PCGS. This Superb piece fits well within the top echelon. Population: 13 in 67 Full Bands, none are finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#85093)

MAGNIFICENTLY TONED SUPERB 1949-S DIME WITH FULL BANDS





1949-S Roosevelt 10C. PCGS graded MS-67 Full Bands. Deep, rich shades of multicolored iridescence blanket each side of this wonderfully preserved, key date example. The bands are sharply defined on the torch, and the fields are remarkably free of distractions. The '49-S is the most difficult Roosevelt dime to locate with Full Bands, and this one represents one of the 13 finest thus far certified by PCGS (11/08). Ex: Nick Cascio. (#85093)

FINEST PCGS GRADED 1950 DIME - MS68 FULL BANDS





1950 Roosevelt 10C. PCGS graded MS-68 Full Bands. Soft lilac and purple colors gradually deepen toward the obverse border which shows traces of deep sea-blue. The reverse is an even lilac color. Incredible luster sparkles under the natural patina. This is the single finest graded example by PCGS (11/08). Ex: Mitchell Spivack. (#85094)

RICHLY TONED SUPERB 1950 DIME





1950 Roosevelt 10C. PCGS graded MS-67 Full Bands. Rich campfiregold toning melds with subtle hints of olive on each side. Sharp and essentially mark-free overall. A very scarce issue at this high level. Population: 24 in 67, 1 finer (11/08). Ex: Nick Cascio. (#85094)

UNIMPROVABLE CONDITION CENSUS 1950-D DIME



1950-D Roosevelt 10C. PCGS graded MS-68 Full Bands. Traces of natural patina are seen on each side of this otherwise satiny, fully lustrous piece. Close examination fails to reveal any marks or abrasions so common to these coins. One wonders how this piece escaped without any. Currently, this one is tied with just one other as the finest known at PCGS (11/08). Ex: Nick Cascio. (#85095)

AMAZING FINEST GRADED 1950-D DIME - MS68 PCGS





1950-D Roosevelt 10C. PCGS graded MS-68. Bright reddish-golden, lilac, and pastel blue-green colorations circle the obverse and reverse that gradually deepen toward the rims, particularly on the reverse. Simply, an amazing piece. This is the single finest example thus far graded by PCGS (11/08). Ex: Mitchell Spivack / Steven Heller. (#5095)

EXCEPTIONAL 1950 D DIME MS68 FT NGC



1950-D Roosevelt 10C. NGC graded MS-68 Full Torch. Essentially brilliant with some scattered bits of antique-golden toning, one area at the center of the reverse. A fully lustrous Superb Gem with a bold strike and exceptionally clean surfaces. NGC Census: 8 in 68, none finer (11/08). Ex.: Mitchell Spivack / Steven Heller. (#5095)

SUPERLATIVE 1950-S DIME - MS68 FULL BANDS





1950-S Roosevelt 10C. PCGS graded MS-68 Full Bands. Rich antique-golden and rainbow hues are seen on the obverse that deepen to honey-brown at the outer regions. About half of that side remains brilliant. A colorful mixture of bright gold, crimson-red, and speckles of ice-blue decorate the reverse border. Currently (11/08), only one other example has achieved this superlative grade at PCGS. Ex: Nick Cascio. (#85096)

BEAUTIFULLY TONED 1950-S DIME - MS68



1950-S Roosevelt 10C. PCGS graded MS-68. Incredibly toned over the obverse with varying shades of pink, crimson, lime-gold, jade-green, purple, and too many others to list. The reverse is more subdued with somewhat mottled olive-tan and gray colorations that are accented with multicolored tones at certain light angles. Carefully preserved and worth a close look by the perspective bidder. Population: 6 in 68, none finer (11/08). Ex: Mitchell Spivack. (#5096)

UNIMPROVABLE 1950-S DIME - MS68 PCGS



1950-S Roosevelt 10C. PCGS graded MS-68. Featured on each side are rich, original shadings of sunset-gold and sea-blue that enhance the underlying satiny luster. Well defined although the lower bands on the torch are not quite fully defined. Definitely a Condition Census example. Population: 6 in 68, none are finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#5096)

GLITTERING SUPERB GEM 1950-S DIME WITH FULL BANDS



1950-S Roosevelt 10C. PCGS graded MS-67 Full Bands. A glittering, brilliant specimen that is endowed with a sharp strike and especially markfree surfaces. One of the more elusive Roosevelt issues when found with fully defined cross bands. Population: 20 in 67 Full Bands, 2 finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#85096)

FINEST PCGS GRADED 1951 ROOSEVELT DIME - MS68





1951 Roosevelt 10C. PCGS graded MS-68. Colorful shades of lime-green, deep crimson and silver-gray decorate the obverse; the reverse is somewhat lighter with some multicolored iridescence at the border. Highly lustrous throughout, the satiny surfaces are essentially void of any flaws, as expected of the assigned grade level. This is the single finest 1951 dime thus far graded at PCGS (11/08). Ex: Mitchell Spivack / Steven Heller. (#5097)

COLORFULLY TONED SUPERB 1951 DIME WITH FULL BANDS



1951 Roosevelt 10C. PCGS graded MS-67 Full Bands. Intricately detailed throughout with colorful multicolored iridescence liberally overlaying each side. The all-important cross bands are sharply defined on this carefully preserved specimen. Very elusive in this high grade with Full Bands detail. Population: 23 in 67 Full Bands, none are finer (11/08). Ex: Nick Cascio. (#85097)

COLORFULLY TONED UNIMPROVABLE 1951-D DIME - MS68 FULL BANDS





196 1951-D Roosevelt 10C. PCGS graded MS-68 Full Bands. Colorful peripheral toning enhances the eye appeal on each side, but in different ways. The obverse exhibits a mixture of crimson-red, antique-gold, magenta, purple, and a smattering of forest-green. The reverse is slightly deeper in tone with various rainbow hues melding into deep steel-gray. An interesting die crack extends from the base of the torch, through the D of DIME to the border. A couple of microscopic abrasions are reported under magnification on the obverse. Population: 2 in 68 Full Bands, none finer (11/08). Ex: Mitchell Spivack. (#85098)

NEAR-PERFECT 1951-D DIME - MS68 PCGS





1951-D Roosevelt 10C. PCGS graded MS-68. A near-perfect specimen that is accented with a colorful crescent of red. green, and gold iridescence at the lower portion of the obverse. The remainder of the coin sports a thin coating of natural silver-gray patina. The underlying luster is bright and satiny. Just short of a Full Bands designation, this is the single finest non-Full Bands '51-D thus far certified at PCGS (11/08). Ex: Mitchell Spivack / Steven Heller. (#5098)

COLORFULLY TONED SUPERB 1951-D DIME WITH FULL BANDS





1951-D Roosevelt 10C. PCGS graded MS-67 Full Bands. Impeccable luster glistens under the remarkable lime-green and golden patina that blankets most of the obverse. The reverse is slightly deeper in tone with forest-green toning that is accented with a thin crescent of reddish-golden color at the base. Simply, a must-see coin for the toning enthusiast. Population: 41 in 67 Full Bands, 2 are finer (11/08). Ex: Steven Heller. (#85098)

698

CONDITION CENSUS 1951-S DIME - MS68 FULL BANDS





699 1951-S Roosevelt 10C. PCGS graded MS-68 Full Bands. Remarkable peripheral shades of deep jade-green, crimson-red, and bright gold circle most of the obverse border. The reverse shows some sunset-golden color. Soft, frosty luster enhances the eye appeal and the surfaces are impeccable. Sharply detailed throughout. Population: 5 in 68 Full Bands, none finer (12/08). Ex. Nick Cascio. (#85099)

RICHLY TONED SUPERB GEM 1951-S DIME WITH FULL BANDS





700 1951-S Roosevelt 10C. PCGS graded MS-68 Full Bands. Deep multicolored iridescence circles the outer regions in an "album-like" fashion. Shading vary from sky-blue to deep russet-brown. Frosty and essentially defect-free. A simply outstanding example. (#85099)

SUPERB 1951-S ROOSEVELT DIME



701 1951-S Roosevelt 10C. PCGS graded MS-68. Crescents of rich multicolored iridescence are seen at the peripheries of each side. The surfaces impart a highly lustrous finish, and there are no mentionable surface flaws as expected of the Superb grade rating. Population: 6 in 68, none are finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#5099)

CONDITIONALLY ELITE 1952 ROOSEVELT DIME - MS67 FULL BANDS





1952 Roosevelt 10C. PCGS graded MS-67 Full Bands. Richly and deeply toned over the obverse in mottled shades of forest-green, deep crimson, and gunmetal-blue. The reverse presents a lilac-gray finish with traces of gold at the left side. Boldly impressed and essentially without flaws. Population: 14 in 67 Full Bands, none are finer (11/08). Ex: Nick Cascio. (#85100)

BEAUTIFULLY TONED SUPERB GEM 1952-D DIME WITH FULL BANDS





1952-D Roosevelt 10C. PCGS graded MS-67 Full Bands. Somewhat irregular deep shades of multicolored iridescence decorate much of the obverse; similar colorations are seen at the reverse periphery. A sharp, highly lustrous specimen worthy of the finest collection. Population: 34 in 67 Full Bands, none are finer (11/08). Ex: Nick Cascio. (#85101)

RICHLY TONED SUPERB GEM 1952-D DIME WITH FULL BANDS





1952-D Roosevelt 10C. PCGS graded MS-67 Full Bands. Superbly toned in mottled olive-green shades over the obverse. This side is also accented with red and gold and deeper tones at the periphery. The reverse present a soft, lilac-gray center with mottled olive-green tones at the border. Sharp and mark-free. Population: 34 in 67 Full Bands, none are finer (11/08). Ex: Steven Heller. (#85101)

SINGLE FINEST NGC GRADED 1952-S DIME



1952-S Roosevelt 10C. NGC graded MS-69. Soft steel-gray toning is bordered with deep golden-russet at the borders on each side. An essentially perfect example with surface distractions or spots. This is the single finest 1952-S dime thus far graded by NGC (11/08). Ex: Mitchell Spivack / Steven Heller. (#5102)

VERY SCARCE SUPERB 1952-S DIME WITH FULL BANDS





1952-S Roosevelt 10C. PCGS graded MS-67 Full Bands. Highly lustrous overall with rich honey-tan patina over portions of the obverse and at areas of the reverse rim. This is accented with subtle hues of green, and gold. Sharply struck with well separated bands and no mentionable abrasions. A very scarce issue when located with Full Bands. Population: 23 in 67 Full Bands, none are finer (11/08). Ex: Nick Cascio. (#85102)

CONDITIONALLY ELITE 1953 DIME - MS67 FULL BANDS



1953 Roosevelt 10C. PCGS graded MS-67 Full Bands. A smattering of campfire-red patina is seen at the base of the obverse of this otherwise fully lustrous example. Sharply defined throughout and quite scarce as a Full Bands issue. Population: 6 in 67 Full Bands, none finer (11/08). Ex: Nick Cascio. (#85103)

FINEST NGC GRADED 1953-D DIME - MS68 FT STAR



1953-D Roosevelt 10C. NGC graded MS-68 Full Torch Star. Deep, glowing multicolored toning blankets the obverse and much of the reverse. Sharply struck up and defect-free, a truly remarkable example worthy of the finest cabinet. Awarded the important "Star" designation. The NGC Census reports this is the only MS68 FT Star (11/08). Ex: Nick Cascio / Mitchell Spivack. (#85104)

ATTRACTIVE SUPERB GEM 1953-D DIME



709 1953-D Roosevelt 10C. PCGS graded MS-67 Full Bands. Highly lustrous with obverse peripheral shades of lime-green and reddish-gold. The reverse is essentially untoned, save for the slightest hints of border color. Nicely struck overall. Population: 36 in 67 Full Bands, none finer (11/08). Ex: Nick Cascio. (#85104)

NICELY TONED 1953-D DIME - MS67 FULL BANDS





1953-D Roosevelt 10C. PCGS graded MS-67 Full Bands. A slight amount of mottled olive-green and golden-red toning is noted on the obverse; the reverse exhibits a greater amount of similar colorations. Original and highly lustrous throughout. Population: 36 in 67 Full Bands, none finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#85104)

CONDITIONALLY RARE 1953-S DIME - MS68 PCGS



711 1953-S Roosevelt 10C. PCGS graded MS-68. An interesting overlay of forest—green, antique-gold, and coral-red color fully endow the obverse. The reverse is colorfully toned with peripheral hues of forest-green, lemon-gold, and deep russet-red. A lustrous and lovely Superb Gem. Population: 2 in 68, none finer (11/08). Ex: Steven Heller. (#5105)

EXCEPTIONAL 1953-S DIME - MS67 FULL BANDS





1953-S Roosevelt 10C. PCGS graded MS-67 Full Bands. Deep peripheral shades of sea-green, gold, and crimson-red are seen on each side of this highly lustrous example. Sharply defined including good separation on the bands of the torch. Exceptional and appealing. Population: 10 in 67 Full Bands, none finer (11/08). Ex: Nick Cascio. (#85105)

SHARP SUPERB 1954 DIME WITH FULL TORCH BANDS



713 **1954 Roosevelt 10C. PCGS graded MS-67 Full Bands.** Bright and highly lustrous with a fully brilliant appearance overall. A carefully preserved Superb specimen with sharp definition throughout. Population: 13 in 67 Full Bands, none are finer (11/08). *Ex: Nick Cascio.* (#85106)

RICHLY TONED 1954 DIME WITH FULL BANDS





1954 Roosevelt 10C. PCGS graded MS-67 Full Bands. Deep, rich multicolored iridescence blankets each side; the obverse in an irregular fashion, the reverse in concentric circles. An especially attractive specimen. Population: 13 in 67 Full Bands, none finer (11/08) Ex: Craig Harries. (#85106)

CONDITIONALLY ELUSIVE 1954-D DIME MS67 FULL BANDS





715 1954-D Roosevelt 10C. PCGS graded MS-67 Full Bands. A partial crescent of multicolored iridescence decorates the lower left portion of the obverse. The remainder of this piece is essentially brilliant and sharply impressed. Very elusive in this high grade. Population: 18 in 67 Full Bands, none are finer (11/08). Ex: Nick Cascio. (#85107)

ATTRACTIVELY TONED SUPERB 1954-D DIME





116 1954-D Roosevelt 10C. PCGS graded MS-67. Much of the obverse is decorated with exceedingly bright yellow-gold, red and russet patina; similar color is seen circling the reverse. The attractive toning does not impair the underlying luster. A sharp, Superb Gem example that must be seen to be appreciated. Population: 36 in 67, none finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#5107)

FINEST CERTIFIED 1954-S ROOSEVELT DIME MS68 PCGS



717 **1954-S Roosevelt 10C. PCGS graded MS-68.** Somewhat irregular shades of forest-green, brick-red, and antique-gold deepen toward the obverse rims; the reverse displays a peripheral ring of similar colorations. Well defined overall, the all-important cross bands are slightly short of fully separated. A beautifully toned, well preserved piece, and the single finest thus far certified by PCGS, either with or without Full Bands (11/08). *Ex: Craig Harries / Mitchell Spivack.* (#5108)

CONDITIONALLY RARE 1954-S DIME WITH FULL BANDS





1954-S Roosevelt 10C. PCGS graded MS-67 Full Bands. The glittering bright surfaces impart a satiny appearance overall. The '54-S is one of the more difficult Roosevelt dates to locate with full band detail and a bold strike overall. In fact the population at PCGS falls off drastically after the MS66 level is passed. Population: 7 in 67 Full Bands, none are finer (11/08). Ex: Craig Harries. (#85108)

NICELY TONED SUPERB GEM 1955 DIME



719 **1955 Roosevelt 10C. PCGS graded MS-67 Full Bands.** About half of the obverse exhibits a mixture of deep multicolored iridescence; the reverse shows some mottled russet-brown color. The underlying surfaces are highly lustrous and all details are well defined. Population: 5 in 67 Full Bands, none are finer (11/08). *Ex: Nick Cascio.* (#85109)

SUPERB GEM 1955 ROOSEVELT DIME





720 **1955 Roosevelt 10C. PCGS graded MS-67.** Attractively toned with areas of deeper color at the base of the obverse and the top of the reverse. A fully original example with good underlying luster and no mentionable marks. Housed in an early green label PCGS holder. Population:89 in 67, none are finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* (#5109)

PCGS FINEST GRADED 1955-D DIME MS68 FULL BANDS





721 **1955-D Roosevelt 10C. PCGS graded MS-68 Full Bands.** The center of the obverse exhibits some soft lilac-pink patina, this being enhanced with iceblue color over the remainder of that side. The reverse displays a slightly mottled mixture of antique-gold, ice-blue, and pastel-lilac colorations. For pedigree purposes, a small area of golden color is near the base of Roosevelt's neck. A superbly preserved example, and the single finest example thus far graded by PCGS (11/08). *Ex: Nick Cascio.* (#85110)

HIGH GRADE 1955-D DIME - MS67 FULL BANDS PCGS





12 1955-D Roosevelt 10C. PCGS graded MS-67 Full Bands. Silver-gray surfaces with a smattering of olive-tan color at the border areas on each side. Smooth and virtually mark-free with a bold impression of the dies. Population: 42 in 67 Full Bands, 1 finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#85110)

FANTASTIC FINEST GRADED 1955-S DIME - MS68 PCGS



723 1955-S Roosevelt 10C. PCGS graded MS-68. The 1955-S dime boasts a relatively low mintage of 18.5 million pieces and represents the final year of business strike production of silver dimes at San Francisco. This is a wonderfully preserved example with colorful crescents of bright multicolored iridescence on each side. The remainder of the coin is a soft silver-gray color, and as expected of the assigned grade, there are no mentionable marks or distractions. Simply a lovely coin and the single finest certified at PCGS (11/08). Ex: Mitchell Spivack / Steven Heller. (#5111)

IMPORTANT 1955-S DIME -MS67 FULL BANDS



724 1955-S Roosevelt 10C. PCGS graded MS-67 Full Bands. A smattering of pale golden color is seen at certain areas on the obverse, this combining with soft lilac-gray patina; the reverse is essentially brilliant overall. Well defined with good separation at the all important bands on the torch. Population: 4 in 67 Full Bands, none finer (11/08). Ex: Nick Cascio. (#85111)

BRIGHT SUPERB 1955-S DIME WITH FULL BANDS



725 **1955-S Roosevelt 10C. PCGS graded MS-67 Full Bands.** Bright and essentially untoned with crisp detailing overall. While 1955-S dimes are generally available in lower grades, Superb examples with Full Bands are considered a rarity within the collecting community. Population: 4 in 67 Full Bands, none finer (11/08). Ex: Craig Harries. (#85111)

BREATHTAKING 1956 DIME TIED FOR FINEST PCGS CERTIFIED



26 1956 Roosevelt 10C. PCGS graded MS-68. Deeply and colorfully toned with a mixture of sea-blue, violet, lilac, and subtle green. The color is a shade or two lighter on the reverse with pink-red highlights as the coin is turned under a light. Truly breathtaking and worthy of a close look and a strong bid. Population: 2 in 68, none are finer (11/08). Ex: Steven Heller. (#5112)

RARE SUPERB 1956 DIME WITH FULL BANDS



1956 Roosevelt 10C. PCGS graded MS-67 Full Bands. Bright and lustrous overall with an exceptionally bold strike that results in full upper and lower band definition on the torch. The vulnerable fields are abrasion-free and carefully preserved. The '56 is one of the rarest Roosevelt dimes when found with Full Band detail. Population: 9 in 67 Full Bands, none finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#85112)

RICHLY TONED SUPERB 1956 DIME WITH FULL BANDS



1956 Roosevelt 10C. PCGS graded MS-67 Full Bands. If you are looking for a 1956 dime in Superb condition with Full Bands, and are a fan of colorful toning, this example should be your choice. Both sides exhibit varying amounts of rich patination dominated with purple, blue, and gold colors. The strike is sharp and the fields are essentially unabraded. Population: 9 in 67 Full Bands, none finer (11/08). Ex: Nick Cascio. (#85112)

ESPECIALLY APPEALING SUPERB GEM 1956-D DIME



729 **1956-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** Each side presents a coating of smoky-lilac and lime-golden color which is somewhat unusual and especially appealing. The underlying surfaces are virtually without flaw. An exceptional example. Population: 11 in 67 Full Bands, none finer (11/08). Ex: Nick Cascio. (#85113)

BEAUTIFULLY TONED 1956-D DIME - MS67 FULL BANDS





1956-D Roosevelt 10C. PCGS graded MS-67 Full Bands. Another beautifully toned example featuring varying shades of violet, magenta, turquoise-blue, green, and gold over the obverse. The reverse exhibits an even layer of antique-gold color with lime and crimson accents. One tiny lateral abrasion is noted on Roosevelt's lower jaw, this however, hardly detracts. Population: 11 in 67 Full Bands, none finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#85113)

EXCEPTIONAL BRILLIANT 1956-D DIME WITH FULL BANDS



1956-D Roosevelt 10C. PCGS graded MS-67 Full Bands. An exceptionally sharply defined example with brilliant surfaces overall. The fields and devices are free of distracting abrasions and the luster is exceptional. Population: 11 in 67 Full Bands, none finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#85113)

ATTRACTIVELY TONED 1957 DIME - MS67 PCGS



1957 Roosevelt 10C. PCGS graded MS-67. Richly toned with shadings of sea-green, antique-gold, and brick-red over the obverse in a somewhat irregular fashion. The reverse exhibits purple, blue, and lilac hues. The surfaces are exceptionally clean. Population: 140 in 67, none are finer (11/08). Ex.: Mitchell Spivack / Steven Heller. (#5114)

DEEPLY TONED GEM 1957 DIME WITH FULL BANDS



733 1957 Roosevelt 10C. PCGS graded MS-66 Full Bands. Deep gunmetalblue and purple color equally overlay each side of this well struck Gem. Perhaps the depth of the toning is the grade-limiting factor, however, still a very pleasing example. Population: 39 in 66 Full Bands, only 3 are finer (11/08). Ex: Nick Cascio. (#85114)

UNIMPROVABLE 1957-D DIME - MS68 PCGS





134 1957-D Roosevelt 10C. PCGS graded MS-68. Most of the coin displays a coating of gray-lilac toning with splashes of multicolored iridescence on each side, more so on the obverse. Even close examination with a loupe fails to reveal any mentionable surface distractions. Well struck and just short of a Full Band designation. Population: 2 in 68, none finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#5115)

TOP ECHELON 1957-D DIME - MS67 FULL BANDS



1957-D Roosevelt 10C. PCGS graded MS-67 Full Bands. Variegated forest-green color dominates the obverse with brick-red and antique-gold at the border. The reverse exhibits a peripheral ring of olive-green patina. Well defined and virtually mark-free. Population: 14 in 67 Full Bands, none are finer (11/08). Ex: Nick Cascio. (#85115)

ATTRACTIVELY TONED 1957-D DIME WITH FULL BANDS





736 1957-D Roosevelt 10C. PCGS graded MS-67 Full Bands. The obverse is remarkably toned with concentric rainbow-like hues at the outer area amid a wealth of antique-golden color. The reverse is virtually untoned. Sharp and highly collectible. Population: 14 in 67 Full Bands, none finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#85115)

CONDITIONALLY RARE 1958 DIME - MS67 FULL BANDS



737 **1958 Roosevelt 10C. PCGS graded MS-67 Full Bands.** Soft steel-lilac and purple toning blankets each side with a small area of reddish-golden color at the base of the obverse. This is one of the scarcest dates to locate specimens with Full Band detail on the reverse. PCGS has only certified a total of just 70 pieces and this represents one of the two finest extant. Population: 2 in 67 Full Bands, none finer (11/08). Ex: Mitchell Spivack. (#85116)

EXCEPTIONALLY TONED 1958 DIME - MS67





1958 Roosevelt 10C. PCGS graded MS-67. The obverse presents a coating of somewhat irregular steel-purple and deep sea-blue toning; the reverse is completely different with beautiful rainbow-like patina. Well struck and exceptional. Population: 228 in 67, none are finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#5116)

TIED FOR FINEST PCGS CERTIFIED 1958-D DIME





739 **1958-D Roosevelt 10C. PCGS graded MS-68 Full Bands.** Rich, original toning blankets each side in a somewhat variegated fashion. Shades of varying crimson-red, gold, and subtle green are included. The underlying surfaces are highly lustrous and no flaws are reported, even under magnification. This one is currently tied with one other as the finest certified at PCGS (12/08). Ex: Nick Cascio. (#85117)

REMARKABLY TONED 1958-D DIME





740 **1958-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** One of the most beautifully toned examples we have seen, the obverse exhibits shades of royal-purple, jade-green, magenta, sea-blue, and bright gold in a somewhat alternating fashion. The reverse is a soft green-golden color with rainbow hues at the border area. Sharply detailed including the all-important cross bands. One tiny lateral mark is mentioned on the torch, this being mentioned only as a pedigree identifier. Population: 61 in 67 Full Bands, 2 finer (11/08). Ex: Craig Harries. (#85117)

SINGLE FINEST NGC GRADED 1959 DIME - MS68



741 **1959 Roosevelt 10C. NGC graded MS-68.** Mostly brilliant with a couple of spots of of hazy patina gained from years of storage. Carefully preserved with nary a mark or other type of distraction to report. The strike is just short of qualifying for a Full Bands designation. NGC Census: 1 in 68, none finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#5118)

RICHLY TONED 1959 DIME - MS67 FULL BANDS





1959 Roosevelt 10C. PCGS graded MS-67 Full Bands. Both sides are richly toned a bright cobalt-blue color, a small area of reddish-golden color is on the reverse. Sharply struck up with excellent detailing overall. A few microscopic marks are noted on the obverse, however, these hardly detract. Population: 23 in 67 Full Bands, 1 finer (11/08). Ex: Nick Cascio. (#85118)

742

EXEMPLARY 1959 DIME - MS67 FULL BANDS



743 **1959 Roosevelt 10C. PCGS graded MS-67 Full Bands.** A richly toned example dominated with shades of olive-gold and a smattering of crimson and jade-green at the left side of the obverse. The underlying surfaces are lustrous and well defined. An exemplary, well defined piece. Population: 13 in 67 Full Bands, none finer (11/08). *Ex: Mitchell Spivack.* (#85118)

EXCEPTIONAL 1959-D ROOSEVELT DIME MS67 FULL BANDS





1959-D Roosevelt 10C. PCGS graded MS-67 Full Bands. The exceptionally clean surfaces are virtually mark-free. Each side is lightly enhanced with a thin coating of soft dove-gray patina with lime-gold and red accents on the obverse. Sharply struck and visually appealing overall. Population: 64 in 67 Full Bands, none finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#85119)

UNUSUALLY TONED 1959-D DIME





745 **1959-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** Interesting mustard-yellow toning overlays much of the obverse and is accented with subtle blue-gray hues. Some natural patina is seen on the reverse. The satiny surfaces are exceptionally clean and lustrous. Worth a close look and a strong bid by the toning enthusiast. Population: 64 in 67 Full Bands, none finer (11/08). Ex: Nick Cascio. (#85119)

VERY ELUSIVE COLORFULLY TONED 1960 DIME WITH FULL BANDS





1960 Roosevelt 10C. PCGS graded MS-67 Full Bands. Somewhat streaky royal-purple and sea-green toning overlay the obverse while the reverse is essentially brilliant and untoned. This is another date that is very elusive across the board when found with fully defined cross bands. Currently, PCGS has certified only 87 total examples. Population: 14 in 67 Full Bands, none finer (11/08). Ex: Mitchell Spivack. (#85120)

COLORFULLY TONED SUPERB 1960 DIME - MS67 FB



1960 Roosevelt 10C. PCGS graded MS-67 Full Bands. A somewhat mottled mixture of olive-green and deep purple toning decorates the obverse; the reverse is essentially brilliant with only the slightest amount of hazy patina. Boldly impressed with Full Band details. Population: 14 in 67 Full Bands, none finer (11/08). Ex: Nick Cascio. (#85120)

NICELY TONED SUPERB 1960-D DIME WITH FULL BANDS





1960-D Roosevelt 10C. PCGS graded MS-67 Full Bands. Mottled multicolored toning has gathered over the obverse; the reverse is brilliant. Soft, satiny luster is seen on each side of this virtually unmarked example. Only a handful have been certified in this high grade. Population: 8 in 67 Full Bands, none finer (11/08). Ex: Nick Cascio. (#85121)

GLITTERING BRILLIANT 1960-D DIME MS67 FULL BANDS





749 **1960-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** A bright, fully brilliant specimen appearing as if it has just been struck. All details are powerfully impressed and, as expected of the grade, there are no mentionable distractions. Population: 8 in 67 Full Bands, none finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#85121)

CONDITIONALLY RARE 1961 ROOSEVELT DIME MS67 FULL BANDS





1961 Roosevelt 10C. PCGS graded MS-67 Full Bands. Gently toned about most of the obverse periphery, especially on the left side. The reverse displays a bit of speckled gray color. Well defined with excellent luster overall. Despite the fully original, unmarked appearance, 1961 dimes are seldom seen with fully defined bands on the reverse. To date, PCGS has certified a total of only 62 Full Bands examples. Population: 3 in 67, none finer (11/08). Ex: Nick Cascio. (#85122)

750

UNIMPROVABLE 1961-D DIME - MS67 FULL BANDS





751 **1961-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** Bright and virtually untoned, save for a thin crescent of attractive reddish-golden color at portions of the obverse rim. Sharp and distraction-free with an exceptionally appealing appearance. Population: 8 in 67 Full Bands, none finer (11/08). Ex: Nick Cascio. (#85123)

ATTRACTIVELY TONED HIGH GRADE 1962 DIME





1962 Roosevelt 10C. PCGS graded MS-67 Full Bands. Nicely toned with a mixture of purple and deep honey-golden color that is accented with an area of cobalt-blue at the top of the obverse. Essentially mark-free, an impressive specimen worthy of the finest collection. Population: 14 in 67 Full Bands, none finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#85124)

RICHLY TONED SUPERB GEM 1962 DIME



753 **1962 Roosevelt 10C. PCGS graded MS-67 Full Bands.** The highly lustrous surfaces are enhanced with varying shadings of deep steel-purple toning on each side. Well defined and carefully preserved throughout. Population: 14 in 67 Full Bands, none finer (11/08). *Ex: Nick Cascio.* (#85124)

SPARKLING 1962-D DIME - MS67 FULL BANDS





54 1962-D Roosevelt 10C. PCGS graded MS-67 Full Bands. Bright and untoned with an exceptionally sharp strike. Even close examination fails to reveal any mentionable marks or distractions. A superbly preserved specimen. Population: 28 in 67 Full Bands, none finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#85125)

CREAMY SMOOTH 1962-D DIME - MS67 FB



1962-D Roosevelt 10C. PCGS graded MS-67 Full Bands. Essentially brilliant with creamy, smooth surfaces and no mentionable marks. This one ranks with the finest certified at PCGS. Population: 28 in 67 Full Bands, none finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#85125)

BRIGHT SUPERB GEM 1963 ROOSEVELT DIME



756 **1963 Roosevelt 10C. PCGS graded MS-67.** Highly lustrous with fully brilliant surfaces overall. Well defined and ever so close to a Full Bands rating. Population: 34 in 67, none finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#5126)

BRILLIANT GEM 1963 DIME WITH FULL BANDS



1963 Roosevelt 10C. PCGS graded MS-66 Full Bands. Bright and untoned with smooth, highly lustrous surfaces and the appearance of an even higher grade. Population: 20 in 66 Full Bands, only 2 are finer (11/08). Ex: Nick Cascio. (#85126)

DIFFICULT 1963-D DIME WITH FULL BANDS - MS67





1963-D Roosevelt 10C. PCGS graded MS-67 Full Bands. Fully lustrous with some hazy patina and traces of attractive olive-gold and multicolored toning on each side. Boldly impressed and essentially mark-free. Another difficult date with full cross band detail. Population: 3 in 67 Full Bands, none finer (11/08). Ex: Nick Cascio. (#85127)

LOVELY SUPERB 1963-D DIME





759 **1963-D Roosevelt 10C. PCGS graded MS-67.** Lovely reddish-golden, skyblue, and mint-green patina forms crescent-shaped designs on each side of this impeccable Superb Gem. The surfaces are immaculate and highly lustrous throughout. Population: 56 in 67 none finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#5127)

RICHLY TONED 1964 DIME - MS67 FULL BANDS





1964 Roosevelt 10C. PCGS graded MS-67 Full Bands. Soft turquoise-blue toning overlays each side with accents of red and gold visible under a light source. Well struck with abundant die lines in the reverse field - these being the result of recent die maintenance. Some minor striking softness is noted at the obverse periphery. An outstanding specimen worthy of the finest collection. Population: 14 in 67 Full Bands, none finer (11/08). Ex: Nick Cascio. (#85128)

BRILLIANT SUPERB GEM 1964 DIME WITH FULL BANDS



761 1964 Roosevelt 10C. PCGS graded MS-67 Full Bands. Brilliant and crisp as if it has just been struck. The surfaces are exceptional and essentially markfree, and the strike is bold. Population: 14 in 67 Full Bands, none finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#85128)

SUPERBLY TONED 1964 DIME - MS67





1964 Roosevelt 10C. PCGS graded MS-67. Rich forest-green and deep reddish-golden toning dominates both sides of this especially colorful piece. Not quite sharp enough for a Full Bands designation. Population: 50 in 67, none finer (11/08). Ex: Mitchell Spivack / Steven Heller. (#5128)

FINEST PCGS CERTIFIED 1964-D DIME WITH FULL BANDS





1964-D Roosevelt 10C. PCGS graded MS-68 Full Bands. An abundant amount of deep reddish-golden toning decorates the lower portion of the obverse. The reverse displays a peripheral ring of olive-golden color. Sharply impressed and virtually without flaws. This represents a unique opportunity to own the very best! Population: 1 in 68 Full Bands, none finer (11/08). Ex: Mitchell Spivack. (#85129)

COLORFULLY TONED SUPERB 1964-D DIME





1964-D Roosevelt 10C. PCGS graded MS-67 Full Bands. Deep variegated shades of multicolored toning blanket the obverse; the reverse is fully brilliant. This one was probably an "end coin" in a paper roll for many years. An exceptional piece worthy of a close examination by a Roosevelt dime specialist. Population: 11 in 67 Full Bands, 1 finer (11/08). Ex: Nick Cascio. (#85129)

BRIGHT SUPERB 1964-D DIME





765 **1964-D Roosevelt 10C. PCGS graded MS-67.** Highly lustrous with a bright finish and a good strike. In fact, the cross bands are virtually fully defined. Population: 95 in 67, 1 finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* (#5129)

Thank You. End of The JHF Collection of Finest Roosevelt Dimes.



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